

DRGNFLY, 1 BOURNEMOUTH ROAD, POOLE, BH14 0EG

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	NAME AND ADDRESS	REPRESENTATION
1	[REDACTED]	I am writing to object to the proposed live music/music/refreshment extension at Drgnfly in Ashley Cross. As local residents, we appreciate that we live in a vibrant village and understand that bars and restaurants are an important part of the local economy. We accept a reasonable level of noise and activity and recognise that people enjoy visiting the area. However extending the current hours until 3:30am would have a significant impact on those of us who live nearby. We live close by in [REDACTED] and regularly experience groups of people standing outside our home in the early hours of the morning, talking loudly, arguing, waiting for taxis, and generally creating disturbance long after venues have closed. This already affects our ability to enjoy our home and to sleep, particularly on Thursday, Friday, and Saturday nights. This is in addition to an increase of litter, vomit on pavements, visitors using the roads and walls as their urinals, and modified cars that are driven up and down roads all night. The existing licensing hours already allow the venue to operate successfully, and there is no clear need to extend them further. The current closing times strike a reasonable balance between supporting local businesses and being mindful on the impact of residents. It is also important to consider the cumulative impact of later opening hours. A new bar is due to open in the former Camden premises and it is reasonable to expect that it, too, may seek extended licensing hours in the future. If each venue is granted later opening, the overall impact on residents will become increasingly difficult to manage. Sadly the council favour these bars and restaurants than they do residents.

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		Ashley Cross is largely a residential area. The council has recently approved additional housing on the Green, bringing even more residents into the town centre. It seems contradictory to encourage more people to live here while simultaneously allowing venues to operate until 3:30am, increasing noise and disturbance during the hours when residents should reasonably expect not to be disturbed. I, like many residents, welcome visitors to our Ashley Cross and support local hospitality businesses, but there is a point at which the needs of residents must be given greater consideration. Those seeking a later-night economy already have nearby centres such as Bournemouth and Poole, where late night licences are more appropriate. For these reasons, I respectfully ask the council to refuse this application and retain the existing licensing hours, ensuring a fair balance between supporting local businesses and protecting the quality of life of local residents. Thank you for taking my comments into consideration. Regards [REDACTED]
2	[REDACTED]	Dear BCP Council I wish to object to the above application to extend Drgnfly's licensable hours for live music, recorded music and late night refreshment to 03:30 on Thursday, Friday and Saturday nights. This application would undermine the Licensing Act 2003 objective of the prevention of public nuisance and may also have implications for the prevention of crime and disorder. Drgnfly is situated within a mixed-use area containing residential properties as well as shops and businesses. Many residents live within close proximity to the

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		premises and are entitled to the quiet enjoyment of their homes, particularly during late-night and early-morning hours. Extending licensable activities until 03:30 would increase noise and disturbance. My concerns relate not only to music from within the premises, but also to the cumulative impact of customers arriving, leaving and congregating outside, conversations, shouting, vehicle engines, car doors, taxi pick-ups, and general activity associated with leaving the premises. These disturbances will inevitably continue well beyond 03:30, resulting in sleep disruption and a significant loss of residential amenity. The proposed extension is also likely to increase public nuisance through littering, anti-social behaviour and late-night disturbance in the surrounding streets. This would be incompatible with the character of this predominantly residential area and would adversely affect residents. While licensed premises play an important role in the local economy, that must be balanced against the rights of local residents. The current permitted hours already allow the premises to operate successfully, and there is no compelling justification for extending activities until 03:30. For the above reasons, I believe the application is likely to undermine the licensing objectives, particularly the prevention of public nuisance. I therefore respectfully request that the Licensing Sub-Committee refuse the application. Yours faithfully 
3		Email: Dear Licensing Team, Please find attached my representation regarding the application to vary the premises licence for Drgnfly, 1 Bournemouth Road, Ashley Cross. I am a local resident living nearby and wish my attached representation to be considered as part of the consultation process for this application.

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	My concerns relate primarily to the potential impact on local residents and the licensing objective of preventing public nuisance, particularly given the proposed extension of live music, recorded music and late-night refreshment activities until 3:30am. The attached letter sets out my concerns in full. I would be grateful if you could confirm receipt of this representation and advise whether any further information is required.  <u>Attachment :</u> Representation Against Variation of Premises Licence – Drgnfly, 1 Bournemouth Road, Ashley Cross Dear Licensing Team, I wish to make a representation against the application to vary the premises licence for Drgnfly, 1 Bournemouth Road, Ashley Cross. I am a local resident living approximately [redacted] from the premises with a young child. I am concerned that granting this application would undermine the licensing objective of preventing public nuisance. The application seeks to extend live music, recorded music and late-night refreshment until 3:30am, significantly beyond the current closing time of 1:00am. My concern is not with the operation of the premises as a restaurant. Drgnfly currently operates primarily as a restaurant and forms part of the local hospitality offer within Ashley Cross. However, extending licensable
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	activities until 3:30am would fundamentally change the nature of the premises and its role within the area. Ashley Cross already has a number of established pubs and bars, including Dancing Moose, Bermuda Triangle, The Bricklayers, The Butcher's Dog and The Ox. These venues generally close between midnight and 1:00am at weekends. Although these venues are not located directly beside my home, I already experience the effects of customer dispersal after closing time. Taxis regularly wait on the road outside my property, often on double yellow lines with engines running whilst collecting customers. There is also noise from people walking home, conversations in the street, vehicle movements and car doors slamming. Whilst this can be disruptive, the activity generally reduces significantly and is usually over by around 1:30am because venues have closed and people disperse. The proposed variation would fundamentally alter this pattern. By remaining open until 3:30am, Drgnfly would become the venue in Ashley Cross continuing to provide live music, recorded music and late-night refreshments after the other venues have closed. It is reasonable to expect that people wishing to continue their evening would naturally gravitate towards the only premises still operating. The practical effect is likely to be that activity which currently ends shortly after 1:00am would instead continue for a further two and a half hours. In reality, this would mean customers continuing to arrive, leave and wait for transport until 3:30am and beyond. The associated noise from taxis, engines running, vehicle movements, conversations and customer dispersal would be likely to continue until approximately 4:00am. This represents a significant extension of late-night disturbance for local residents. A particular concern is the location of my property in relation to the church opposite the premises. [REDACTED] [REDACTED] [REDACTED] The church and surrounding area provide a natural place where people can stop, wait for transport, meet others or congregate after leaving nearby venues.
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		If Drgnfly becomes the late-night venue operating in Ashley Cross after 1:00am, there is a real risk that customers leaving the premises will gather in this area whilst waiting for taxis or before dispersing. Any such activity would be heard directly from my bedroom and would have a significant impact on my family's ability to sleep. With a young child, I am particularly concerned about the effect that noise and disturbance between 1:30am and 4:00am would have on our wellbeing and quality of life. Residents currently have a reasonable expectation that the area becomes largely quiet after 1:30am. Extending licensable activities until 3:30am would remove that period of quiet and extend late-night activity deep into the early hours of the morning. My objection is not to the existence of the business or its operation as a restaurant. Rather, it is that this proposal would effectively transform the premises from a restaurant into Ashley Cross's late-night destination after other venues have closed. In doing so, it would concentrate late-night activity in one location, prolong customer dispersal, increase taxi activity and create a level of noise and disturbance that is inappropriate for a predominantly residential area. For these reasons, I respectfully request that the application be refused in the interests of preventing public nuisance and protecting the amenity of local residents. Yours faithfully, [REDACTED]
4	[REDACTED]	For the attention of Licensing Team Ref : Licensing Objecting for a Variation of a Premises Licence at Dragonfly 1 Bournemouth Rd Ashley Cross BH14 0EG I would like to officially register my complaint ref the above premises application. I live at [REDACTED] which is a short walking distance from the Dragonfly.

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		There are many residential flats and houses surrounding the Ashley Cross Green that would be impacted by the increased noise and risk of public nuisance. This premises has been a restaurant with no impact on local community. Their application is to become a music and late night drinks with extended closing time. Ashley Cross already has Drift offering that with closure at 3am This already gives residents noise and disturbance in the early hours and if there were another venue with music also serving alcohol till the early hours then this will become a much bigger Public Nuisance I believe that the Police have objections to the application I firmly believe that allowing this to happen would cause residents a lot more disturbance and if this is allowed it gives opportunity for any other establishment to do the same Which would be an unacceptable situation in a very residential area. Yours Faithfully [REDACTED]
5	[REDACTED]	[REDACTED] Objection for a Variation of a Premises Licence Dragnfly, 1 Bournemouth Road Parkstone BH14 0EG - Ref 238581 To Whom It May Concern, I am writing to formally object to the application of a variation to the licence, to allow extended hours for live and recorded music and late night refreshment at Drgnfly because it, in my opinion, undermines two of the statutory Licencing obligations, notably the prevention

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	of public nuisance and the prevention of crime and disorder. I live at [REDACTED] [REDACTED] This premises has been predominantly a restaurant since 2018. The application states that the premises are looking to enhance the entertainment offering, including music-led events. This is altering the business of the premises dramatically. It has not previously been a music-led premises and this will have a number of negative effects on this primarily residential area. My objection is based on the following points. Noise Disruption. The proposed hours for live and recorded music, until 03.30, will cause unacceptable levels of noise including base and amp sounds, this will penetrate the walls and double glazing of my residential property. The request to have music playing until 03:30 on Thursday, Fridays and Saturdays is wholly unacceptable. Disturbance from patrons. More music events will lead to high volumes of departing customers late at night creating shouting and anti social behavior. It will also undoubtedly cause an increase in litter/broken glass. This area already has a high level of late night footfall and the granting of this premises an extended license will only exacerbate the issue. Inadequate Mitigation. The application does not outline sufficient controls to support the prevention of public nuisance including noise and dispersion. The current conditions, which this application is relying on for the mitigation of the prevention of public nuisance are as follows <i>"In appropriate circumstances, a noise limiter shall be installed and used and maintained in a satisfactory condition."</i>
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		<i>"Where appropriate, the playing of recorded music or the provision of other entertainment shall be monitored or prohibited after a certain time if, in the opinion of the personal licence holders or the designated premises supervisor, it could cause public nuisance."</i> It is my opinion that the above 'conditions' are unenforceable. I would argue that these 'conditions' show that the premises owner has not thought that they need to make any additional provisions to prevent public nuisance and this lack of forethought makes me very concerned about their ability to manage the challenges of running an establishment open until the small hours. Please accept this formal objection to this application. I would appreciate being updated on the progress of this application and notify me of the date for any upcoming Licensing Sub-Committee hearing. Yours Faithfully 
6		To whom it may concern: Drgnfly, 1 Bournemouth road, Poole, BH140EF I am writing with regards to the increased opening hours for the premises known as Drgnfly . The premises has requested that the opening hours are changed to 03:30 Thursday to Saturday . This establishment is in the Ashley Cross residential area. Already we have a lot of bars and restaurants which do come with noise and disturbance to us residents .

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7		Already we have taxis and cars waiting in our street until late at weekends with the engines running, people loudly leaving licensed establishments and defecating and urinating in the lane at the back of our houses. If the proposed opening hours go ahead I can only imagine more disturbances of the above nature, people will have had longer time to drink alcohol and be later roaming our streets and trying to get home . Our safety will be compromised and security of our properties not to mention the sleep disturbance. This is a highly populated area and not a place for later night opening hours and I feel later licensing hours are only going to bring more trouble as stated above. Please consider my objection on this matter, 
7		1) Dear Members of the Licensing Committee, <u>Re: Objection to the Variation of the Premises Licence – Drqnfly, Ashley Cross</u> I wish to object to the above application on the grounds of the prevention of public nuisance. I live near to the premises and am concerned that extending the hours for live and recorded music, alcohol sales and late-night refreshment until 3.30 am would have an unacceptable impact on the surrounding residential community. Whilst I appreciate Ashley Cross is a vibrant area with restaurants and bars, it is also a well-established residential neighbourhood. The existing balance between hospitality businesses and residents is an important part of its character. I recognise that Drift Bar already operates until 3.00 am. However, that should not justify further extending late-night activity. Each application must be considered on its own merits and on the cumulative impact that

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	additional late-night premises will have on nearby residents. My principal concern is that Drgnfly would become a destination for customers leaving other Ashley Cross venues and neighbouring areas, that close around 1.00 am. Rather than people dispersing from the area, the proposed licence is likely to encourage patrons to continue their evening elsewhere, creating a second wave of pedestrian movement, loud conversations, taxis, vehicle doors, engines and general disturbance during the early hours of the morning. The application also represents a significant change in the nature of the premises. It proposes a move towards a music-led venue operating until 3.30 am, rather than simply extending the trading hours of an existing restaurant. This substantially increases the potential for public nuisance. Although the application refers to existing noise management measures, it does not demonstrate what additional enforceable controls will prevent nuisance arising from music, customers arriving and leaving, or activity outside the premises during these extended hours. In my view, it has not shown how the licensing objective of preventing public nuisance will be promoted. I was also disappointed that I only became aware of this application through an article in the <i>Daily Echo</i>. Given the significance of the proposed variation and its potential impact on neighbouring residents, greater engagement with the local community before submitting the application would have been welcome. For these reasons, I respectfully request that the Committee refuses the application. Should the Committee be minded to grant any variation, I ask that the terminal hour is significantly reduced and that robust, enforceable conditions are imposed to protect the amenity of nearby residents. I have just been advised by a neighbour that another new bar, Magna Carter, which is opposite Drgnfly is
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	also seeking to obtain a licence to open until 3am! I will also be objecting to this as it signifies a very concerning downward trend. Yours faithfully,  2) Dear Licensing Team, I am writing as a local resident to express my concern regarding the number of recent licensing applications seeking to extend late-night entertainment and alcohol sales within Ashley Cross. I have submitted formal representations in relation to the application by Drgnfly, and I have now become aware of the application for a new Premises Licence for Magna Carter, which also seeks permission for late-night entertainment and alcohol sales until the early hours. Whilst I appreciate that each application must be considered on its own merits, I am concerned that the Licensing Committee should also be mindful of the combined effect of multiple premises operating significantly later than has traditionally been the case in Ashley Cross. Ashley Cross has always been successful because it balances a vibrant hospitality sector with a substantial residential community. My concern is that, if several premises are permitted to operate until 3.00 am or later, the character of the area will inevitably change. Rather than customers dispersing as venues close, later-opening premises are likely to encourage people to remain in the area, moving between establishments and extending late-night activity well into the early hours of the morning. This would increase pedestrian traffic, loud conversations, taxis, vehicle movements and general
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		disturbance at a time when nearby residents are entitled to expect peace and quiet. My concern is not directed at any individual business. I recognise the importance of restaurants and bars to Ashley Cross and support well-managed premises operating responsibly. However, I respectfully ask that, when determining these applications, the Committee considers not only the impact of each premises individually but also whether granting multiple late-night licenses would, collectively, undermine the licensing objective of preventing public nuisance. I would also be grateful if you could confirm whether these applications are likely to be determined by the same Licensing Committee, and if not, how the Committee considering each application will be made aware of the existence of other contemporaneous applications seeking similarly extended late-night hours in the immediate vicinity. It would seem important that Members are able to consider the wider context when assessing the potential for cumulative public nuisance. I would be grateful if this email could be brought to the attention of the Licensing Officers dealing with these applications and, if appropriate, the Licensing Committee. I would also like to add that it was only by chance that I found out about both applications and a concern I have is that I may miss future applications – as I did with Drift Bar – the only bar currently with a licence till 3am. Is there a way to be automatically notified of applications affecting the area. I am very frustrated that affected neighbouring residents are not directly consulted, it seems very unfair and does not take the wider community into consideration. Yours faithfully, 
8		Good evening,

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	I am making this representation primarily in relation to the licensing objective of the prevention of public nuisance. I [REDACTED] I am therefore already exposed to significant levels of late-night noise and disturbance from the area, particularly towards the end of the week and at weekends. My concern is not simply the existence of Drgnfly, but the proposed extension of its hours for recorded music and similar entertainment until 02:00 every day. Given its location [REDACTED] and the existing nightclub [REDACTED], I am concerned that the cumulative effect of these two venues operating late into the night would make it extremely difficult to sleep and would substantially increase the level of noise and disturbance affecting my home. The disturbance would not necessarily be limited to music coming from inside the premises. Late-night customers leaving or gathering outside, conversations and shouting, smoking groups, vehicles and taxis, doors being opened and closed, and general activity associated with customers leaving a late-night venue can all contribute to public nuisance. Extending these activities until 02:00 would significantly extend the period during which residents in the immediate vicinity could be affected. I am also concerned about the condition of the surrounding area at weekends. The area already becomes heavily populated by intoxicated people, and I have regularly seen broken and discarded drinking glasses in the vicinity. This creates an additional safety concern for pedestrians and is particularly concerning for me as I have a dog and regularly need to walk through the area. I appreciate that the licensing objectives do not prevent businesses from operating late, and I am not objecting simply because I live nearby. My concern is the specific impact that the proposed extension of late-night music and entertainment would have on residents given the unusually close proximity of Drgnfly [REDACTED] and the presence of another late-night venue [REDACTED].
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		In my view, granting the variation without adequate measures to control noise and late-night disturbance could undermine the prevention of public nuisance objective. I therefore ask the Licensing Authority to take these circumstances into account when considering the proposed variation, particularly the cumulative impact of the two late-night venues and the effect of the proposed 02:00 closing time for music and entertainment on residents living immediately opposite the premises. Kind regards, [REDACTED]
9	[REDACTED]	Dear Licensing Committee, I wish to object to the application to vary the Premises Licence for Drgnfly. As a resident living close to the premises, I am concerned that the proposed extension of live and recorded music and late-night refreshment until 3.30 am would undermine the licensing objective of preventing public nuisance. Ashley Cross is successful because it combines a thriving hospitality sector with a substantial residential community. While I support local businesses, there must be an appropriate balance between commercial activity and residents' ability to enjoy their homes. My greatest concern is not simply the music itself, but the inevitable noise associated with customers arriving, leaving and gathering outside the premises during the early hours. Loud conversations, taxis, vehicle movements and people dispersing after 3.30 am are likely to cause disturbance at a time when most residents are asleep. The application also appears intended to develop Drgnfly into a more entertainment-focused venue. Combined with the proposed later hours, this has the potential to attract customers from other licensed premises once they have closed, prolonging activity within Ashley Cross rather than allowing it to naturally disperse. Although the application refers to existing licence conditions, I do not believe it demonstrates what additional enforceable measures will be introduced to

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		prevent public nuisance during the significantly extended hours being sought. For these reasons I respectfully ask the Committee to refuse the application. If the Committee is minded to grant the variation, I request that substantially earlier closing times and robust enforceable conditions are imposed to protect nearby residents. Yours faithfully, [REDACTED]
10	[REDACTED]	To Whom It May Concern, I am writing to formally log my objection to the licensing extension application submitted by DRGNFLY, located at Ashley Cross, Poole. As a local resident living in close proximity to the premises, I strongly object to the proposed extension of hours for alcohol sales and music until 3:30 AM from Thursday to Saturday. This objection is made under the licensing objective: The Prevention of Public Nuisance. The grounds for my objection are as follows: Sleep Deprivation and Noise Pollution: Extending the playing of live and recorded music until 3:30 AM will cause severe noise pollution. At that hour of the morning, ambient street noise is at its lowest, meaning heavy bass and music vibrations easily penetrate nearby residential properties, disrupting essential sleep. Late-Night Dispersal Disturbance: A closing time of 3:30 AM means a large volume of patrons will exit the venue simultaneously in the early hours of the morning. This inevitably leads to shouting, slamming of car doors, taxi horns, and general antisocial behavior on residential streets, shattering the peace and quiet of our neighborhood. Impact on Wellbeing: The proposed hours are entirely unreasonable for a residential area. Thursday is a weekday, and residents—including working adults and children—need to wake up early the following morning. The loss of peace and quiet at home will negatively impact the health and wellbeing of my household. Ashley Cross is a mixed-use area, but it relies on a balance between business and residents. Granting a 3:30 AM licence tips this balance entirely away from

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		residents' right to quiet enjoyment of their homes. As me and my partner, both of us work from early starting times within important job roles [REDACTED] [REDACTED] we both have to be alert and able to do our jobs efficiently and effectively. We already have loud music that can be heard easily and loud shouting from people who attend local drinking establishments during a weekend which can disturb our sleep and with having windows open during the heat, it can be heard to a bigger volume. Whilst we understand this as its late night and people do enjoy having a laugh etc is acceptable but when it hits the midnight hour onwards, this can effect residents sleep patterns who just wish to rest after a long hard week of dealing with stressful working situations as we are entirely entitled to also. We are not being unreasonable in requesting this. We are fortunate that my partners children do not always stay at our home as they too would have a disturbed sleep. Other residents have children, some are elderly and some, like us, have to be up early hours to do our jobs. My health is also not fantastic either so rest is essential to this. If you require medical information on this as proof I am willing to provide it. I urge the Licensing Sub-Committee to reject this variation application to protect the local community from severe public nuisance. Please keep me informed of the date and time of the public hearing for this application, as I wish to attend or be represented. Yours faithfully, [REDACTED]
11	[REDACTED]	I object to these applications as I feel it will change the village feel of Ashley Cross back to a late night drinking area as opposed to predominantly that of restaurants. When Le Bateau was operating in Ashley Cross late evening, together with Camden's there were bouncers on the doors and crowds of drinkers spilling onto the pavement outside Le Bateau and there was always a

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		police presence and police vans which felt very intimidating and unsafe. This has changed and up until now Dragonfly has been operating as an upscale restaurant not needing a bouncer at the door. The new Flamingo restaurant has added to the number of quality eating places rather than just a bar and there is a safe family feel to being out late in Ashley Cross late in the evening. Having any venue open to 3-30 am would in my opinion be a backward step. The focus in the early hours will be on providing a late night bar / drinking venue rather than eating and will draw in drinkers from other bars when they close. There are many residents in Ashley Cross living adjacent to restaurants/ bars without cause for concern. This could all change if a restaurant is allowed a drinking and music licence to the early hours and residents would quite likely suffer from both noise pollution and anti social behaviour. [REDACTED]
12	[REDACTED]	Email [REDACTED] Licensing Team BCP Council Dear Sir/Madam, Re: Premises Licence Application [Ref No.238581] for Drgnfly, 1 Bournemouth Road, Poole, BH14 0EG Please find attached my representation against the above premises licence variation application. I respectfully request that the Licensing Authority give careful consideration to these concerns when determining the application. Kind regards

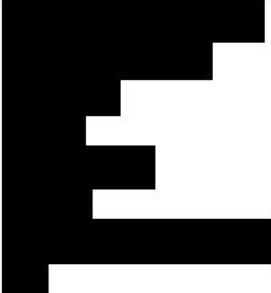
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	██████████ <u>Attachment</u> I am a resident of ██████████, located close to the premises seeking a variation to their existing license, and I have concerns that the application may negatively affect the licensing objective of the 'prevention of a public nuisance' and 'the prevention of crime and disorder'. My Concerns are as follows: 1. Noise Disturbance Extending Licensable hours for live recorded music and LNR to 03:30 on Thursday, Friday and Saturday nights, will result in increased noise from customers arriving, leaving, congregating outside the premises, and vehicle movements. As the area is predominantly residential, this has the potential to disturb local residents and affect their ability to enjoy their homes. 2. Anti-Social Behaviour and Crime The sale of alcohol during the proposed hours may increase the likelihood of ant-social behaviour, public intoxication, shouting, and other disturbances in the surrounding area. This could adversely affect the licensing objective of preventing crime and disorder. Despite Ashley Cross being a popular destination for people seeking an evening out, it remains primarily a residential area. I therefore consider the proposed hours up to 03:30 to be inappropriate. I am aware that late licenses are already in place for one or two bars in the area. However, in my experience as a local resident, the closure of some other late night venues, including
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		LeBateau, Camden and patricks, has resulted in a significant reduction in noise disturbance, anti-social behaviour, and associated impacts impacts often experienced by residents, such as shouting, disorderly conduct / fighting, broken glass, and vomit on pavements and public areas. Extending licensable activities into the early hours of the morning for more venues risks reversing these improvements and increasing disturbance to nearby residents, particularly when customers leave the premises late at night. Given the close proximity of residential to the proposed premises, I believe the application, as submitted, would have an adverse impact on local amenity and residents' quality of life. I respectfully request that the Licensing Authority give careful consideration to these concerns when determining the application for variation and consider either refusing the proposed hours or imposing more restrictive operating hours and appropriate conditions to protect local residents.
13		Dear Licensing Team, I am writing regarding the following premises-licence applications: • Drgnfly, 1 Bournemouth Road, Poole, BH14 0EG – reference 238581. • Magna Carta, 4-6 Bournemouth Road, Poole, BH14 0ES – reference 238912. Please treat this email as a relevant representation in respect of both applications and place a copy on each application file. I wish to make representations concerning the prevention of public nuisance and the prevention of crime and disorder.

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	I am not opposed in principle to either premises operating later or providing music, alcohol and late-night hospitality. However, I am concerned that the applications should not be considered solely in isolation when the premises are situated opposite one another and would operate late into the night at broadly the same times. Drgnfly is seeking permission for live and recorded music and late-night refreshment until 3.30 am from Thursday to Saturday. Magna Carta is seeking a new premises licence permitting the sale of alcohol until 2.30 am and recorded music until 3.00 am on Fridays and Saturdays. If both applications are granted as requested, two premises on opposite sides of Bournemouth Road could therefore be serving or entertaining customers until approximately 3.00-3.30 am. On Fridays and Saturdays, significant numbers of customers could leave the two venues within the same relatively short period. I recognise that each application must be determined on its own merits. My concern is not about the commercial need for either premises, but the reasonably foreseeable interaction between two late-night venues operating directly opposite one another. This could increase or concentrate: • Noise from music, customers, smoking areas and people waiting for transport. • Alcohol-related antisocial behaviour and disorder. • Movement of customers between the two premises. • Queuing, loitering and gatherings outside the premises. • Demand for taxis and private-hire vehicles, including associated engines, car doors, horns and obstruction. • Littering, discarded bottles, glasses and food packaging. • Public urination and other street fouling.
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	• The impact on nearby residential streets and public spaces, including the nearby park. • Demand on police, Council cleansing services and other public resources during the early hours. The overlap also risks creating uncertainty about responsibility for problems occurring between or close to the two premises, with each operator potentially unable to identify whether individuals have come from their own venue or the premises opposite. BCP Council's Statement of Licensing Policy recognises that concentrations of people leaving licensed premises can result in noise, disorder, littering and street fouling. It also recognises that public transport, public lavatories and street-cleaning provision may be unable to meet the demand created by concentrations of late-night customers. I appreciate that neither applicant can be held responsible for every person once they have left the premises and moved away from the immediate area. Nevertheless, both applicants can reasonably be expected to take effective measures to manage their entrances, customers, immediate surroundings and principal dispersal routes. I therefore ask that, before either application is granted, the Licensing Authority obtains clear and detailed proposals from both applicants addressing their individual and combined impact. If the applications are granted, I request that proportionate and enforceable conditions include: 1. Separate written noise-management plans for each premises, including appropriate noise limiters, closure of external doors and windows after 11.00 pm, no external loudspeakers and regular documented noise checks outside the premises. 2. Sufficient SIA-licensed door supervisors at each premises whenever it operates after midnight.
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		The number and deployment times should be determined through a risk assessment agreed with Dorset Police, with security remaining in place until customers have dispersed. 3. Adequate privately provided security and management arrangements, rather than reliance on additional police patrols to manage the foreseeable effects of the extended hours. 4. Written dispersal policies covering the gradual winding down of activities, last admission and re-admission, taxi and private-hire collections, customer announcements and active supervision of people leaving the premises. 5. Consideration of staggered last-entry, music-finishing and dispersal arrangements to avoid both premises releasing large numbers of customers at the same time. 6. Supervision of smoking and other external areas, with appropriate limits on the number of customers outside and no glasses, bottles or open drinks being taken from either premises. 7. Responsible alcohol-service procedures at Magna Carta, including the refusal of service to intoxicated customers and maintenance of a refusals and incident log. 8. Toilet facilities remaining available until all customers have left, with staff and security actively discouraging public urination, street fouling and loitering in nearby residential streets or public spaces. 9. Regular litter inspections and cleaning by each operator covering their respective frontage and a clearly defined area around the premises. This should include an inspection after closing and a further morning inspection, with bottles, glasses, food packaging and other premises-related waste removed promptly. 10. Suitable CCTV coverage of each entrance and the immediate surrounding area, with recordings retained and made available to Dorset Police or authorised Council officers when lawfully requested.
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		11. Maintenance of incident, refusal, noise and complaints records, together with a clearly advertised telephone number through which residents can contact the responsible premises manager while the venues are operating. 12. Effective liaison between the two operators, the Licensing Authority, Dorset Police and local residents so that responsibility for incidents is established and complaints are dealt with promptly. I would also welcome clarification of Magna Carta's intended premises opening and customer-dispersal times, as the notice specifies the hours for alcohol and recorded music but does not state when the premises would close to the public. Accordingly, I am not asking the Council to refuse either application outright. I am asking that the applications should not be granted in their current form without a coordinated assessment of their combined effect and clear, enforceable conditions protecting the surrounding residential neighbourhood and nearby public spaces. Please confirm receipt of this representation and that it has been recorded against both applications. Yours faithfully, [REDACTED]
14	Poole Town Council [REDACTED]	Dear BCP Licensing Team. DrgnFly-Full-Variation-Application-Parkstone.pdf Poole Town Council's position is taken under delegated authority by the Town Clerk in consultation with the Leader of Council, Cllr Xena Dion and after discussion with the management of the licensed premises and local residents. It should be noted that the Town Clerk holds a personal license issued by the former South Somerset District Council.

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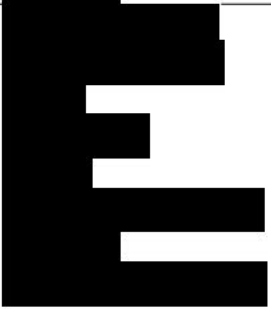
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	Poole Town Councils Response (Objection): Poole Town Council acknowledges that the applicant has generally demonstrated a responsible approach to the operation of the premises and has taken a number of reasonable measures to minimise the impact on neighbouring residents. These measures include controlling noise breakout from music by keeping doors closed, avoiding late-night waste disposal activities that could cause disturbance, and employing security staff to promote good order and public safety. However, the Council's principal concern relates to the potential impact of the proposed extension of trading hours on the licensing objectives of the prevention of crime and disorder and the prevention of public nuisance. Experience suggests that the most significant disturbance to local residents arises not from activities within the premises itself, but from patrons dispersing from the area during the early hours of the morning. Whilst the licence holder cannot reasonably be held responsible for every action of customers once they have left the premises, extending the closing time until 03:30 on weekends is likely to increase the number of people present in the vicinity during the early hours and prolong the period during which noise, disturbance and anti-social behaviour may occur. Ashley Cross is a predominantly residential area, and the amenity of local residents is an important consideration. On balance, Poole Town Council is not satisfied that the proposed extension of hours would adequately promote the licensing objectives, particularly the prevention of public nuisance and the prevention of crime and disorder. For these reasons, Poole Town Council objects to the application to extend the permitted opening hours until 03:30. Kind regards 
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15		WITHDRAWN
16		Dear Sirs, I wish to protest against the crazy change in licensing hours proposed by the Drgnfly Restaurant in Ashley Cross, Poole. This can't be allowed to happen. Not is a densely populated residential area like Ashley Cross - allowing live music to be played to up to 3am is simply not on. The recent concerts at Baiter and the outdoor Bournemouth Proms event both had to finish before 10:30 and 11:00pm and both event were held well away from peoples homes, so why on earth does a restaurant in Ashley Cross need to keep playing music to 3am? It beggars belief. Sorry, but a polite declinature is required here, so everyone can continue to enjoy a good night's sleep! Regards, 
17		Dear Licensing Team, Re: Drgnfly, 1 Bournemouth Road, Poole, BH14 0EF – Application for Variation of Premises Licence I am writing to formally object to the proposed variation of the premises licence for Drgnfly, 1 Bournemouth Road, Poole. My objection is principally on the grounds of the prevention of public nuisance, given the extremely close proximity of the premises to residential properties and the significant noise disturbance that is already experienced by neighbouring residents.

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		The application proposes extending live music, recorded music and late-night refreshment on Thursdays to Saturdays until 3:30am, with live music in particular being extended from its current permitted finishing time of midnight. (Public Notice Portal^[OBJ]) There are several particular concerns: 1. Extreme proximity to residential housing The premises are situated extremely close to residential properties. The outdoor seating area and rear door are within approximately 5 metres of [REDACTED]. This means that noise generated at the rear of the premises is exceptionally close to neighbouring homes and has a direct and significant impact on residents. 2. Existing noise already carries into the residential area Noise from the premises already carries down [REDACTED] and into neighbouring residential properties. This is particularly disruptive during the late evening and early morning when background noise levels are naturally much lower. Extending licensable music and associated activities through to 3:30am would substantially increase the period during which residents could be exposed to this disturbance. 3. Rear door being left open The rear door of the premises is frequently left open, presumably for ventilation. Given its proximity to residential properties, this has a significant effect on the transmission of noise from inside the premises to neighbouring homes. With amplified music and other noise continuing until 3:30am, an open rear door would make the impact on nearby residents particularly severe. This is not simply a
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		matter of occasional background noise; the proximity of the door to residential accommodation means that sound can carry directly into the surrounding properties. 4. Impact during the early hours The proposed 3:30am finishing time is particularly concerning. Residents should reasonably expect to be able to sleep without significant noise disturbance during the early hours of the morning. The combination of live and recorded music, customers leaving or using the outdoor area, late-night activity and noise escaping through the rear door would create an unacceptable level of disturbance for properties immediately adjacent to the premises. I therefore respectfully ask BCP Council to refuse the proposed variation, particularly the extension of music and late-night activities to 3:30am. If the Licensing Authority is minded to grant any part of the application, I would ask that robust conditions are considered to protect nearby residents from noise nuisance, including appropriate controls on the use of the rear door, outdoor seating and amplified music, together with effective measures to ensure that noise does not disturb neighbouring residential properties during the early hours. I would be grateful if this email could be treated as a formal representation against the application and taken into consideration by the Licensing Sub-Committee when determining the matter. Yours faithfully, [REDACTED]
18	[REDACTED]	Dear Sir/Madam Thank you for your prompt email Regarding my disappointment in yet another two hostilities opening until 3 30 which did in fact, collate not to my concerns of the area, but of the impact that the

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		customers, mostly drunk, noisy and hostile at that time of night leave the premises at that time and the antisocial behaviour that ensues. Thank you for taking the time to respond. Kind Regards [REDACTED]
19	[REDACTED]	Licensing Department, BCP Council Civic Centre Bourne Avenue Bournemouth BH2 6DY 10th August 2026 SUBJECT: Objection to application to vary premises licence made by Drgnfly, 1 Bournemouth Road Poole BH14 0EG; application reference 238581 Dear BCP Council Licensing Officer, I am writing to object to Drgnfly restaurant's application for a variation of premises licence. GROUND FOR OBJECTION: PREVENTION OF PUBLIC NUISANCE: Although the restaurants, pubs and bars contribute to Ashley Cross being "Poole's vibrant urban village" (pooletourism.com/explore/ashley-cross) Ashley Cross is a largely residential community, and not a city centre. There is already excessive noise disturbance related to entertainment venues in Ashley Cross. Drift Bar sets a precedent for the consequences of granting a licence to open until 0300 at weekends. I have already made 3 complaints to BCP Council regarding excessive noise, initially regarding music emanating from the premises that could be heard in my house on the other side of Ashley Cross Green, followed by complaints about the open front and patrons congregating outside the venue, shouting and screaming in the early hours of the morning, loud enough to be heard in my house with the windows closed. I subsequently made a complaint to

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	the licensing department as surely this is in breach of licensing conditions; I have had no response. This is exacerbated by noise from patrons leaving the various late night opening venues in Ashley Cross, who show lack of consideration for local residents, shouting, screaming, slamming car doors, revving engines, and turning their cars (exacerbated by unrestricted parking on the “cul de sac” street outside my house and the street facing the park). After my initial noise complaint I was telephoned the next day by a very helpful officer from BCP Council who told me that he would have words with the licensee, and that I should phone BCP if the noise disturbance recurred. It did and I telephoned the BPC out of hours’ emergency line, as per BCP website instructions, at about 2 am on a Sunday morning (Saturday night), and was told that it was too late for BPC officers to attend. The subsequent report had incorrect details of the name of the premises involved, and I have no evidence that BPC made any inspection of the premises; clearly any inspection needs to be at the relevant time. My point is that regulation of late night entertainment venues in Ashley Cross is lacking and difficult, requiring late night inspections, possibly legal action, and increased use of council resources. There is also increasing littering, including broken glass and cigarette butts, on the pavements and the green, most apparent on Sunday mornings. It seems that the granting of late night licences is contributing to a culture where Ashley Cross is viewed as a late night destination, and to disrespect for the residents. I am incredulous that BCP Council granted a licence to any premises in Ashley Cross to sell alcohol beyond 12.30 am and open beyond 01.00 am. If Drgnfly’s application is granted, this will exacerbate the existing problems, with a high risk of more people travelling to Ashley Cross as a late night destination,
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	with worsening of the kind of anti-social behaviour that has marred towns and cities in the UK and beyond. How are Ashley Cross residents expected to cope with noise disruption to beyond 3 am from Thursday to Saturday nights, and beyond 1 am for the rest of the week? PUBLIC SAFETY: At 2.50 am on 28th June I, a woman on my own, went out to check the source of the loud noise that was audible through my closed windows. The front of Drift Bar was open and patrons were spilling out onto the pavement and road. I took a picture and have attached it to this email: my smartphone image quality is poor but confirms this. Clearly standing on the road is a public safety risk. I have witnessed cars drive the wrong way on the one way section of Church Road between Bournemouth Road and Station Road numerous times; this seems particularly frequent late on Saturday nights. PREVENTION OF CRIME AND DISORDER: During the “Grooves on the Green” event I witnessed a group of men snorting drugs opposite my house, in broad daylight. The relevance is the apparently increasing perception of Ashley Green as an area where anti-social behaviour is tolerated. I believe that this will be exacerbated by further late night (in fact early morning) entertainment licences. SUMMARY: I accept some late night disruption and noise in return for living so close to the amenities and transport links of Ashley Cross, and acknowledge the contribution of hospitality businesses to the community and local economy. However, I consider the request for licence variation unreasonable within a residential area, and expect BCP Council to consider the consequences for
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		residents, with short term financial gains for businesses and BCP Council, but potentially severe longer term social consequences for Ashley Cross, and financial costs for BCP Council. NOTE: I will send a very similar letter of objection to the licensing application by Magna Carta, my objections having the same basis. Yours faithfully, [REDACTED]
20	[REDACTED]	To: Licensing Team, BCP Council, Civic Centre Re: Licensing Application 238581 – Drgnfly Restaurant Objection to proposed extension of live music to 3:30am Dear Licensing Team, We are writing to object to the proposal to extend live music at Drgnfly restaurant until 3:30am on Thursday, Friday and Saturday nights, and 2am on Monday to Wednesday. We live at [REDACTED], less than 100 yards from Drgnfly, and would therefore be directly affected by any increase in late-night noise and activity. The surrounding area is predominantly residential, with families and children living nearby, and we believe residents should reasonably be able to expect a quiet environment during the early hours. Our main concern is noise and disturbance. At 2am, 3am and later, background noise is naturally much lower, meaning amplified music, bass, singing and customer noise can be particularly intrusive. There can also be disturbance when customers leave the premises, including people talking outside, waiting for taxis, opening and closing car doors and walking through nearby residential streets. This could significantly affect residents' sleep, including children and families.

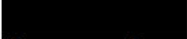
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		We are also aware that Magna Carta Bar, directly opposite Drgnfly, has applied for a 3am license at weekends (Licensing Application 238912). If both applications were granted, we are concerned about the cumulative impact of two venues operating and dispersing customers at this time of night. This could result in increased noise, pedestrian activity, taxis and private vehicles, as well as additional police vehicles and ambulances attending the area if incidents or emergencies arise. These impacts should be considered together rather than assessing the Drgnfly application in isolation. There is also a concern about litter and discarded items associated with late-night activity, including bottles, glasses and cans being left in the surrounding streets and residential areas. This would add to the impact on the appearance and amenity of the neighbourhood, particularly if customers are dispersing at 3:30am. We are not opposed to Drgnfly operating as a restaurant or providing appropriate entertainment. Our objection is specifically to live music continuing until 3:30am and the potential impact on the residential community so close to the premises. We therefore ask the Committee to refuse the proposed extension or, at the very least, to impose a substantially earlier terminal hour together with effective conditions covering sound levels, sound insulation, speaker positioning, external areas and the management of customers leaving the premises. We would be grateful if this representation could be formally recorded against Licensing Application 238581 and taken into consideration when the application is determined. Yours faithfully, [REDACTED]
21	[REDACTED]	Hello,

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		We have recently been made aware that dragnfly are trying to extend opening hours until 3.30am. We would like to put in a formal objection to this. We are residents on , and along with all neighbours who are also sending in seperate responses to strongly oppose this, there are several reasons why this should not be allowed. 1. There are already bars open until 2am and it's totally unnecessary for bars to extend open hours till 3.30am, AND from Thursday to Sunday. This would mean that everyone would be gathering around only one bar which is also situated next to a busy road and poses risks in itself. 2. Ashley cross has in the past had many issues when clubs/bars were open later and in particular increased incidents of crime. This was evident when temple was open later and was eventually closed down (council and police were being called weekly) Since this, the cross has significantly improved again. 3. The cross becomes noticeably more dirty and unclean on weekends and this will create a bigger issue for the council, locals and bin men etc. 4. Taxis park on double yellow lines outside of residential areas already to collect people until early hours and people going on nights out leave their cars in permit and private parking spots. 5. There are growing issues in the cross with homeless people and alcoholics, this will only draw more attention especially as they are trying to get a license for HALF the week. Extended opening hours & people consuming more alcohol will only exacerbate these issues and create greater wellbeing and safety issues, cost and time for all emergency services & council. We will take matters further if this is approved. Kind regards, 
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22		Email 1 Dear Sir or Madam, I have just found out that the Dragonfly restaurant is requesting an extension in listening hours until 3:30am from Thursday to Saturdays. I believe that the present hours through until 2am are already too long. This isn't Bournemouth town centre and is a residential area. With 12 or 13 pubs and bars within the area of Ashley cross, Customers on their way home between 9:30pm and 2am enjoy singing and making noise. Is it really needed to have this continue on to 3:30 or more realistically 4am in the morning. This is not only a noise issue but also as you might be able to imagine people who have been out drinking for that length of time also get a bit rowdy and along with noise comes can other troubles. Such as breakages and public nuisance. At any events that get extended hours licenses, we find a lot of broken glasses and extra rubbish in our gardens and around our cars. We have also suffered the problems of people urinating and defecating by our residences. I am shocked that it is even thought to be something that is required in this residential area ?? I look forward to hearing back with regards to this application ? Best Regards 
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	<u>Email 2</u> Ellie, As the other establishments serving alcohol in Ashley Cross are usually closed before or at midnight, which is acceptable. Now Dragon fly is requesting a license to be open until 3am.will this be a start to where all the bars and pubs in the area start to push for the same late night opening hours ?? The area of Ashley Cross is a residential area, unlike down town Bournemouth. Even now while the licensing hours are less we still have very loud people shouting and hollering on their way home late at night. (this could easily be confirmed by standing roadside for a good 30 mins after closing time and listening) When people leave establishments where alcohol is served until the early hours of the morning, there is a tendency for people to be come rowdy and loud. The dragonfly entrance and exit is right on a cross roads with traffic lights. People will be either walking home or trying to get a taxi or Uber. People who have been drinking until late will have a tendency to not be in complete control of their faculties and be a danger next to a main road. People after a late night drinking tend to become more loud and rowdy. It just happens. Again if you need proof of this I suggest you visit the area at closing time or before and just listen and observe. As well as the noise pollution, people litter empty drink glasses placed on the floor and often smashed littering the floor with shards of glass. Also while waiting for taxis or Ubers they often urinate in alleys and doorways. (not nice)
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		Regarding harm to children, I think the noise at that time of night when children and adults are usually sleeping this isn't right, I think you would have to agree. Also seeing the litter and rubbish strewn across the streets in the morning isn't nice either. Please feel free to reply via email to the above points. Best Regards [REDACTED]
23	[REDACTED]	<u>Email</u> Dear Sirs and ladies, Herewith, I'm sending you objections against the extension of opening hours of the Drgnfly Pan Asian Restaurant & Bar in Parkstone, Dorset. Video evidence for deep disturbing bass/music at 00:48 am in the morning on the 5. July 2026. This noise I could here from my flat! and many more similar experiences. Also shouting of people and car door slamming etc. https://drive.google.com/file/d/1RWO23UKfS66wICx4NXOlzdQFBfL-v7lJ/view?usp=sharing, I can provide the long version on request. Please find attached the reasoning behind my objections in 2 different file formats. Could you confirm the receipt of this email please. Many thanks. Please inform me when the hearing about this is scheduled because I will endeavour to be present then. Could you also let me know about the outcome of the hearing and the decision. Many thanks for your consideration.

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	Kind regards [REDACTED] <u>Attachment</u> Dear Sirs and ladies, I put forward objections against extending the opening hours of the Drgnfly Pan Asia Restaurant and Bar, 1 Bournemouth Road, Parkstone due to current and anticipated noise and disturbance. I would like to prevent a public nuisance and public safety is at stake for our community here. I've been living here for over 20 years in this area and it has always been a quiet area. I live not far from the above mentioned premises [REDACTED] [REDACTED] and I and many other people in this community have been exposed to the current noises and disturbances for many months already. Longer opening hours would exacerbate the situation and would directly harm the community as a whole as already there have been a lot of disturbances and this has caused many nights of sleep deprivation for example within the months June & July 2026 already and before. Evidence: video taken on 5.7.2026 at 12.48: Loud thumping musical deep bass noise, main door was open, no proper soundproof, people shouting close by the premises being drunk. To have the opening hours extended would worsen the situation. You can imagine if I can hear it here in my flat how loud it must have been. I'm on the ground floor! • Specific Noise Sources: The deep thumping music penetrates residential properties and prevents sleep, noting that existing soundproofing is insufficient for late-night amplified
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		music. Evidence: On many Fridays, Saturdays before this video was created the same noise occurred until I had enough and did take some footage: video taken on 5.7.2026 at 12.48, just after midnight – very much shortened, the roaring cars and shouting noises are not included, but the Loud thumping bass noise (audible from my flat!!!), main door was open, also no proper soundproofing, people congregating and going in and out of the restaurant, which causes even louder flareups of thumping music (live music or recorded music) that can be heard through thick stonewalls from [REDACTED] as the deep sound travels far. The noise was too loud even when they had the inside doors closed! Sunday morning: 28. June: 1.00 am there is still thumping bass noise..... I couldn't sleep, so annoying, slamming of car doors, shouting outside, massive car traffic. Many more incidences at the weekend, it upset me quite a lot as sleep deprived. • Patron Behavior: people shouting in the streets, car door slamming: this behaviour reaches [REDACTED] as visitors/punters park here and shout loudly and slam the doors of cars and start up and rev up the engines to drive away up to 2.30 am o'clock already on many Friday and Saturday nights. This is anti-social behavior occurring upon venue closure, which indicates a failure to manage dispersal, how much worse it would be when this occurred at 3.30 am? No sleep is possible until the noise stops. You are always woken up as well. • Impact on Residents: This does and would degrade the quality of neighbours even more as we are unable to sleep which causes sleep deprivation for the elderly and middle aged people, young families and others. This results in enormous stress levels with more sickness and you are constantly on edge and tired and cannot
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		function properly any more. More accidents the next day can occur. To live here becomes impossible. You appear to be forced out of this area. A feeling of helplessness, depression and anxiety sets in when this noise is going to flare up again and drunk people are roaming the streets who are dangerous and unpredictable especially for women. • Inappropriateness of Hours: 3:30 am is disproportionate for a venue in a quiet residential area. A closing time of 11:00 pm or midnight is much more suitable to balance commercial interests with residential peace, mind you the opening hours are already up to 2.00 am, without consideration of being quiet! It is not acceptable that the main focus would be to get young people or 'clubbers' in the restaurant and just ignore that a majority of residents that live in this quarter would prefer a quiet time during the night and regular sleeping times. This accounts to noise nuisance and is not acceptable. This area is not a city center like in London. Many times there have been incidences Friday and Saturday nights where drunk people have been shouting aggressively in the roads near by that make you feel scared to go outside as you don't want to be involved in a fight or risk your life. My email address is p [REDACTED] Please could you let me know when the consultation/hearing is going to take place. I'll try to make it if I'm not engaged otherwise. Please also contact me back to let me know about the outcome of the hearing, which is going to be in September I believe. Kind regards [REDACTED]
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24	Councillor Xena Dion 	<u>Email</u> Good afternoon, As one of the two Poole Town Councillors for the Ashley Cross area, please find my submission in response to the applications for Magna Carter and Drgnfly. My submission is based on several conversations and other communications with residents who live in the surrounding roads, primarily Springfield Road and Springfield Crescent who are most affected by the applications. I have suggested they also make comments on their own behalf. The Drgnfly application (ref: 238581) is straightforward but to extend drinking hours in the Magna Carter (ref. 238912) is also causing concern. I understand that it is useful to provide some evidence of the increased antisocial behaviour in the area. These may help. CCTV appeal following assault outside Ashely Cross bar Bournemouth Echo (20+) Facebook Appeal after incident in Le Bateau in Ashley Cross Bournemouth Echo Police investigate assault at Camden Bar in Poole Bournemouth Echo I do also have to say that the police initiated a 'cumulative impact assessment' in Ashley Cross. Of course, this was a long time ago (2012) but the point is that the bars do have a past correlation with antisocial behaviour and what is the guarantee this would not happen again. Schedule of Responses to Licensing Policy I attach my two completed forms, Kind regards Xena Dion <u>Attachment</u>
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	The Prevention of Crime and Disorder: There is a very long history going back several years of late night opening attracting criminal behaviour. Too many incidents to list, but most related to violence and antisocial behaviour linked to drinking and drugs - many being sold within the bars. Home Office guidance on LNR states regulation is needed 'primarily because it is often linked to alcohol-fuelled crime and disorder in the night-time economy'. A petition was brought by residents and victims of assault to the Licensing committee to stop the late night openings. Reversing these restrictions and allowing late night opening even for Just LNR risks bringing the crime and disorder back. The Prevention of Public Nuisance: Ashley Cross is primarily a residential area. Bar customers park along the roads in front of homes. They return to their cars often drunk, laughing, shouting, and (from residents' reports) at times urinating or vomiting in their gardens. At 3.30/4am this is an unacceptable disturbance. Residents also report the nuisance of litter, broken glass and drug paraphernalia around the Green which will increase with extended opening hours even for LNR only. Noise from the industrial fan during open hours was also reported to be an existing nuisance from this bar which would continue until closing. Public Safety: Residents have also expressed concerns around public safety. The proprietors cannot control what happens in the street but the application for extended hours increases the likelihood of risks to public safety. The correlation between drinking and violence is well documented. Drgnfly sits on a busy main road and people are vulnerable to walking straight into the line of traffic to cross over. Concerns were also raised about 'date rape' associated drugs being used with increased risks associated to late night opening even for LNR only.
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25		Dear Ellie King, FAO: Ellie King – Licensing Department I am writing to formally object to the variation application submitted by Drgnfly at 1 Bournemouth Road, BH14. As a local resident, I am deeply concerned that extending the hours for live/recorded music and Late Night Refreshment (LNR) until 3:30am from Thursday to Saturday will directly breach the statutory licensing objectives. I object to the application on the following grounds: 1. Prevention of Public Nuisance • Disruption to Surrounding Residential Streets: Patrons already use the surrounding residential streets for parking and regularly cause severe noise disturbances when returning to their vehicles. Pushing the operating hours to 3:30am will shift these disruptions—shouting, slamming doors, and revving engines—into the most sensitive early morning sleep hours. • A 3:30am terminal hour for music means heavy bass frequencies and noise will escape the building into the early hours. • Providing Late Night Refreshment until 3:30am turns the venue into a late-night takeaway hub, encouraging patrons to linger outside. • Our residential neighbourhood is completely unsuitable for a late-night venue operating on a clubbing schedule. 2. Protection of Children from Harm • My children live and sleep near the venue and have a right to a safe, quiet environment. • Extending music and food operations until 3:30am for three consecutive nights will cause severe, ongoing sleep disruption. This sleep deprivation will directly harm their health, well-being, and ability to concentrate at school.
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		3. Public Safety • The arrival and dispersal of customers at 3:30am will create significant safety hazards on Bournemouth Road and the surrounding residential streets. • The increase in foot traffic, taxis, and private hire vehicles collecting people after 3:30am will compromise road safety. • Large groups lingering on dark pavements outside a late-night food venue create immediate flashpoints for conflict. 4. Prevention of Crime and Disorder • Operating a music and late-night food venue until 3:30am is highly likely to attract anti-social behaviour, loitering, and littering on the nearby streets. • The early morning dispersal of large crowds increases the risk of property damage, vandalism, and street disorder. • Local policing and council resources are already stretched thin during these hours and cannot manage a nighttime economy hub in a quiet residential area. I strongly urge the licensing sub-committee to refuse this variation application to protect our community, our safety, and our children. Please keep me informed of the date and time of the public sub-committee hearing for this application. Please reply to this email to confirm that you have safely received my objection. Yours sincerely, [REDACTED]
26	[REDACTED]	Hi, I object to the above application as I feel the extension to the live/recorded music licence will encourage customers to consume even more alcohol than the

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		current licence allows. Therefore increasing the risk of causing a public nuisance and anti social behaviour. Regards
27		Good Afternoon, I object to the above application as I feel the extension to the live/recorded music licence will encourage customers to consume even more alcohol than the current licence allows. Therefore increasing the risk of causing a public nuisance and anti social behaviour.
28		Thank you Ellie, Ms King, for your most helpful and comprehensive reply. I see that I have made a mistake in overlooking the statutory guidance on plans which has watered down the original requirements of the original legislation quite considerably and apologise for that. With regards to the conditions suggested, I believe that people who continue eating and listening to music late into the early hours of the morning will also continue drinking alcohol for much longer periods of time, leading to an increased risk of crime and disorder both on the premises and on their way home. If they go up the Bournemouth Road when they leave they will disturb people in property I own, if they go down Commercial Road they will disturb me. Whichever direction they go in they are likely to continue to spread glasses taken from the premises which litter the area of Ashley Cross and affect me when I decide to do some litter picking. Perhaps you could have a licensing condition that they have glasses etched with the name of the premises as some other glasses locally are to allow identification. Enough staff on should prevent this happening. The broken glass which appears on the pavements of Ashley Cross can also be dangerous for dogs.

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		The fact that there is an outside area means that the listening to music and eating into the early hours of the morning is bound to disturb neighbours. Kind regards [REDACTED]
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